

SoPHIA Consortium

## References

(doi: 10.1446/103686)

Economia della Cultura (ISSN 1122-7885)

Fascicolo Speciale, dicembre 2021

**Ente di afferenza:**

()

Copyright © by Società editrice il Mulino, Bologna. Tutti i diritti sono riservati.

Per altre informazioni si veda <https://www.rivisteweb.it>

### **Licenza d'uso**

L'articolo è messo a disposizione dell'utente in licenza per uso esclusivamente privato e personale, senza scopo di lucro e senza fini direttamente o indirettamente commerciali. Salvo quanto espressamente previsto dalla licenza d'uso Rivisteweb, è fatto divieto di riprodurre, trasmettere, distribuire o altrimenti utilizzare l'articolo, per qualsiasi scopo o fine. Tutti i diritti sono riservati.

# REFERENCES

- ANDERSON B. (2006), *Imagined communities: Reflections on the origin and spread of nationalism*. London-New York, Verso.
- ARCHITECTURAL ASSOCIATION (1989), *Dimitris Pikionis, architect 1887-1968: A sentimental topography*.
- ASSELLE, E. (2021), *Il bilancio sociale per le organizzazioni che operano nel settore del Cultural Heitage. Le parole del cambiamento atteso*, Tesi di Master biennale di II livello in Economia e Gestione dei Beni Culturali, p. 44.
- AVRAMI, E., MASON, R. and DE LA TORRE, M. (2000), *Values and Heritage Conservation: Research Report*. Retrieved from: [https://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/pdf/valuesrpt.pdf](https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/valuesrpt.pdf)
- BABIC, D. (2015), «Social Responsible Heritage Management - Empowering Citizens to Act as Heritage Managers», *Procedia - Social and Behavioral Sciences* 188, 27-34.
- BACCHINI, F., and VALENTINO, P. A. (2020), «Culture for a sustainable development: from theory to evidence», *Economia della Cultura*, n. 31(3-4), pp. 413-424.
- BAIONI M., CESCHEL F., DEMARTINI P., MARCHEGIANI L., MARCHIORI M. and MARUCCI, F. (2021), *Spread the voice! Digital social platforms as conveyors of innovation on cultural heritage in Europe*, Sustainability, Basel, Switzerland, in press.
- BODO, C. (2020), «Measuring culture: how it started in the past century», *Economia della Cultura*, n. 31(3-4), pp. 293-306.
- BOURDIEU, P. (2018), *The forms of capital*, London, Routledge.
- CARRÀ, N. (2016), Heritage / Culture and Social Cohesion in the Project of Metropolitan City. *Procedia - Social and Behavioral Sciences*, 223, pp. 583-589.
- CAUSI, M. (2021), «Cultura ed economia dopo il COVID-19: spunti per una discussione pubblica», *Economia della Cultura*, n. 1, pp. 77-86.
- CĘGINSKAS, V. L., and KAASIK-KROGERUS, S. (2019), «Politics of solidarity in the context of European heritage. The cases of the European Solidarity Centre and Hambach Castle», *International Journal of Heritage Studies*, 26(10), pp. 998-1012.
- CHAMBERS, R. (1992), *Rural appraisal: rapid, relaxed and participatory*. IDS Discussion paper 311. <https://www.ids.ac.uk/download.php?file=files/Dp311.pdf>.
- CHCfE (2015), *Cultural Heritage Counts for Europe*, CHCfE: Krakow, Poland, [http://blogs.enact.org/culturalheritagecountsforeurope/wp-content/uploads/2015/06/CHCfE\\_FULL-REPORT\\_v2.pdf](http://blogs.enact.org/culturalheritagecountsforeurope/wp-content/uploads/2015/06/CHCfE_FULL-REPORT_v2.pdf)
- CICERCHIA, A. (2015). «Why we should measure, what we should measure». *Economia della Cultura*, 25(1), pp. 11-22.
- CICERCHIA, A. (2016). «Social and economic impacts of culture in ECoC Italian candidate cities», *Economia della Cultura*, 26(1), pp. 149-164. DOI: 10.1446/84049
- CICERCHIA, A. and BOLOGNA, E. (2017), «Salute, benessere e partecipazione culturale: tra narrazioni e indicatori», *Economia della Cultura*, pp. 313-322, 10.1446/87286.
- COLLINS, P. (2020), «And the winner is... Galway: a cultural anatomy of a winning designate», *International Journal of Cultural Policy*, 26(5), pp. 633-648.
- CORBETT, T. (2020), *Die Grabstätten meiner Väter. Die jüdischen Friedhöfe in Wien*, Wien, Böhlau Verlag, p. 197.

- CROSSICK, G., and KASZYNSKA, P. (2017), «Understanding the Value of Arts and Culture», *The AHRC Cultural Value Project*.
- CROSSLEY, M. (2015), *Science in silos isn't such a bad thing. The Conversation*, June 16, <https://theconversation.com/science-in-silos-isnt-such-a-bad-thing-43325>.
- DEMARTINI, P., MARCHEGIANI, L., MARCHIORI, M., CESCHEL, F. (2021), «The Rhetoric of Participation in the Governance of Culture: The Case of European Capitals of Culture EURAM 2021» (European Academy of Management) Conference. 16-18/06/2021, *Development Economics*, vol. 4.
- DUMCKE, C. and GNEDOVSKY, M. (2013), «The Social and Economic Value of Cultural Heritage: Literature Review», *EENC Paper*: <http://archive.interarts.net/descargas/interarts2557.pdf>
- EKHOLM, M. and HÄRD, S. (2000), «Lifelong Learning and Lifewide Learning», *Liber Distribution* – Stockholm 2000.
- EUROPEAN COURT OF AUDITORS (2020), *Report of the European Court of Auditors on the performance of the EU budget- Status of the end of 2019*.
- FERLENGA, A. (1999), *Pikionis, 1887-1968*, Milano, Electa.
- FOSTER, G. (2020), Circular Economy Strategies for Adaptive Use of Cultural Heritage Buildings to Reduce Environmental Impacts, *Resources, Conservation & Recycling*, p. 152.
- FUSCO-GIRARD, L. and GRAVAGNUOLO, A. (2017), «Circular Economy and Cultural Heritage/ Landscape Regeneration. Circular Business, Financing and Governance Models for a Competitive Europe», *DC, Bollettino Del Centro Calza Bini*, 17(1), pp. 35-52.
- GARCIA, B., MELVILLE, R. and COX, T. (2010), *Creating an impact: Liverpool's experience as European Capital of Culture*, University of Liverpool and Liverpool John Moores University.
- GIBSON, C., WAITT, G., WALMSLEY, J., and CONNELL, J. (2010), «Cultural festivals and economic development in nonmetropolitan Australia», *Journal of Planning Education and Research*, 29(3), pp. 280-293.
- GIOVANANGELI, A. (2015). Marseille, European Capital of Culture 2013 Ins and Offs: A case for rethinking the effects of large-scale cultural initiatives. *French Cultural Studies* 26(3), pp. 302-316.
- GOMES, P., and LIBRERO-CANO, A. (2018), «Evaluating three decades of the European Capital of Culture programme: A difference-in-differences approach», *Journal of Cultural Economics*, 42(1), pp. 57-73.
- GREENE, J. (2009), Presentation to conference 'Perspectives on impact evaluation', 31 March-2 April 2009, Cairo.
- GRUBER, S. (2008), «The Impact of Climate Change on Cultural Heritage Sites: Environmental Law and Adaptation», *Carbon and Climate Law Review*, 5(2), pp. 209-219. Retrieved from: [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1285741](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=1285741)
- HARRIS, L.C. and OGBONNA, E. (2002), «The unintended consequences of culture interventions: A study of unexpected outcomes», *British Journal of Management*, 13(1), pp. 31-49.
- HOBSBAWM E. and RANGER T., eds. (2012) *The invention of tradition*, Cambridge, Cambridge University Press.
- ICOMOS (2019), «European quality principles for EU-funded interventions with potential impact upon cultural heritage», Paris: ICOMOS International.
- ICOMOS (2020), *European quality principles for EU-funded interventions with potential impact upon cultural heritage. Recommendations & Selection Criteria*, Revised Edition, Paris, ICOMOS International
- IVANDIC, N. (et al.) (2017), *Integrirani plan revitalizacije starogradske jezgre Grada Buzeta*. Zagreb: Institut za turizam.
- LABADI, S. (2007), «Representations of the nation and cultural diversity in discourses on World Heritage», *Journal of social archaeology*, 7(2), 147-170. <https://doi.org/10.1177/1469605307077466>
- LÄHDESMÄKI, T. (2014), «Transnational heritage in the making», *Ethnologia Europaea: Journal of European Ethnology*, 44(1), pp. 75-93, <http://hdl.handle.net/1814/32352>
- LÄHDESMÄKI, T., and MÄKINEN, K. (2019), «Dynamics of Scale in the Making of a European Cultural Heritage in EU Heritage Policy», *Politics of Scale. New Direction in Critical Heritage Studies*, New York, Berghahn Books, p. 45.
- LAVA, R. (2020), *Santorini Mindscapes*, University Editions NTUA.

- MÄKINEN, K. (2019), «Interconceptualising Europe and Peace: Identity Building Under the European Heritage Label», in *Dissonant Heritages and Memories in Contemporary Europe* (pp. 51-78), Cham, Palgrave Macmillan.
- MASON, R. (2008), «Be interested and beware: Joining economic valuation and heritage conservation», *International Journal of Heritage Studies*, 14(4), pp. 303-318.
- MATARASSO, F. and LANDRY, C. (1999), *Balancing act: twenty-one strategic dilemmas in cultural policy* (Vol. 4), Council of Europe.
- MONTALTO, V. (2020), «AAA Data wanted. Combining creativity and methodological rigor to measure culture in cities», in *Economia della Cultura*, n. 3-4, pp. 377-395.
- OKEREKE C. (2008), *Global Justice and Neoliberal Environmental Governance: Ethics, Sustainable Development and International Co-Operation*, Routledge & CRC Press, 2008, <https://www.routledge.com/Global-Justice-and-Neoliberal-Environmental-Governance-Ethics-Sustainable/Okereke/p/book/9780415599467> [last access: 13/09/2021].
- OPACIC, V. T. (2019), «Tourism Valorisation of Cultural Heritage», in *Cultural Urban Heritage*, Springer, Cham., pp. 181-196.
- PEPE, A. (2018), «The participatory process of a community involved in its biggest event: the case study. Matera European Capital of Culture 2019», *Il Capitale Culturale. Studies on the Value of Cultural Heritage*, n. 17, pp. 275-297.
- RAVALLION, M. (2008), *Evaluating Anti-Poverty Programs*: T. P. Schultz and John Strauss Handbook of development economics, pp. 3787-3846.
- RIZZO, I., & THROSBY, D. (2006), «Cultural heritage: Economic analysis and public policy», *Handbook of the Economics of Art and Culture*, n. 1, pp. 983-1016.
- SACCO, P. L., BLESSI, G. T., and NUCCIO, M. (2009), «Cultural policies and local planning strategies: What is the role of culture in local sustainable development?» *The Journal of Arts Management, Law and Society*, 39(1), pp. 45-64.
- SÖRMOEN, Ö. (ed.). (2009), *Accessibility to Cultural Heritage: Nordic Perspectives*, Nordic Council of Ministers.
- SoPHIA Consortium (2020a), *Deliverable D1.1: Review of Research Literature, Policy Programmes and (good and bad) Practices*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2020b), *Deliverable D1.2: Concise essay mapping of existing gaps, issues and problems*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2020c), *Deliverable D1.3: Towards a Holistic Impact Assessment Draft Model*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2020d), *Deliverable D5.2: SoPHIA website and online restricted platform completely designed, functional and accessible*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (SoPHIA, 2020e), *Deliverable D 5.4: Dissemination and exploitation plan*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2021a), *Deliverable D2.1: Report on Good Practices of Cultural Heritage Impact Assessment*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2021b), *Deliverable D2.2: Case Studies Report*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2021c), *Deliverable D2.3: Final version of the SoPHIA Impact Assessment Model*
- SoPHIA Consortium (2021d), *Deliverable D4.6: Conference proceedings for the stakeholders conference*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2021e), *Deliverable D4.7: Workshop proceedings for the second public workshop*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (2021f), *Deliverable D3.1: Toolkit for stakeholders*.
- SoPHIA Consortium (SoPHIA, 2021g), *Deliverable D 3.3: Policy brief with recommendations on cultural impact for policy makers*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (SoPHIA, 2021h), *Deliverable D 3.4: Policy brief with recommendations on social impact for policy makers*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (SoPHIA, 2021i), *Deliverable D 3.5: Policy brief with recommendations on economic impact for policy makers*, <https://sophiaplatform.eu/en/archive>
- SoPHIA Consortium (SoPHIA, 2021j), *Deliverable D 3.6: Policy brief with recommendations on environmental impact for policy makers*, <https://sophiaplatform.eu/en/archive>

- SoPHIA Consortium (SoPHIA, 2021m), *Deliverable D 3.9: Future need and research agenda*, <https://sophiaplatform.eu/en/archive>
- STEFANOPOULOU, E. (2019), *Archaeology and Residential Activism: Reclaiming Philopappou Hill and Plato's Academy*, Athens, University of Southampton, Faculty of Humanities, Department of Archaeology, p. 287.
- THROSBY, D. (2001), *Economics and Culture*, Cambridge, Cambridge University Press.
- TSIAMBAOS, K. (2018), *From Doxiadis' theory to Pikionis' work: Reflections of antiquity in modern architecture*, Routledge.
- UNITED NATIONS (2015), *General Assembly Resolution A/RES/70/1. Transforming Our World, the 2030 Agenda for Sustainable Development* [cited 2016 Feb 10], [http://www.un.org/gal/search/view\\_doc.asp?symbol=A/RES/70/1&Lang=E](http://www.un.org/gal/search/view_doc.asp?symbol=A/RES/70/1&Lang=E) [last access: 29/10/2021].
- UNESCO (2015), *Education 2030 Incheon Declaration and Framework for Action: Towards inclusive and equitable quality education and lifelong learning for all*, Paris, UNESCO Publishing, <https://unesdoc.unesco.org/ark:/48223/pf0000245656> [last access: 29/10/2021].
- UNESCO (2018), *Culture for the 2030 Agenda*, Paris, UNESCO.
- VERGO, P (Ed.), (1989), *New Museology*, London, Reaktion Books.
- VOUGIOUKALAKIS, G. (2016), *Volcanic Hazard Assessment at Santorini, Volcano: A Review and a Synthesis in the Light Of The 2011-2012*, Santorini Unrest. <https://doi.org/10.12681/bgsq>, pp. 11728.
- WENGER, E. C., and SNYDER, W. M. (2000), «Communities of practice: The organizational frontier», *Harvard Business Review*, 78(1), pp. 139-146.
- WHITE, H. (2010), «A Contribution to Current Debates in Impact Evaluation», *Evaluation*, pp. 153-164, DOI: 10.1177/1356389010361562.
- WIMMER, M. (2014), *Vom Werden und vom Zustand österreichischer Kulturpolitik anhand des MuseumsQuartiers Wien*, Kulturquartiere in ehemaligen Residenzen, pp. 109-119
- YU, S. (2018), «Searching for the in-between: Developing Indigenous holistic approaches to cultural heritage assessment and interpretation», *Coolabah*, (24&25), pp. 168-182.
- YUNG, H.K. and CHAN, H.W.E. (2015), «Evaluation of the social values and willingness to pay for conserving built heritage in Hong Kong», *Facilities*, 33, pp.76-98.

### Websites

- <https://www.derstandard.at/story/948737/mq-wird-zusehends-barrierefrei>
- <https://www.friedhofsfonds.org>
- <https://en.unesco.org/creativity/sites/creativity/files/passeport-convention2005-web2.pdf> [last access: 13/09/2021]
- <https://bluemed.interreg-med.eu/>
- [https://europa.eu/next-generation-eu/index\\_en](https://europa.eu/next-generation-eu/index_en) [last access: 10/12/2021]
- [https://europa.eu/new-european-bauhaus/index\\_en](https://europa.eu/new-european-bauhaus/index_en) [last access: 10/12/2021]
- <https://en.unesco.org/The-role-of-culture-for-resilience-peace-and-security> [last access: 13/09/2021].
- <http://meddiveinthepast.eu/web/bluemed>
- <https://sophiaplatform.eu/en>